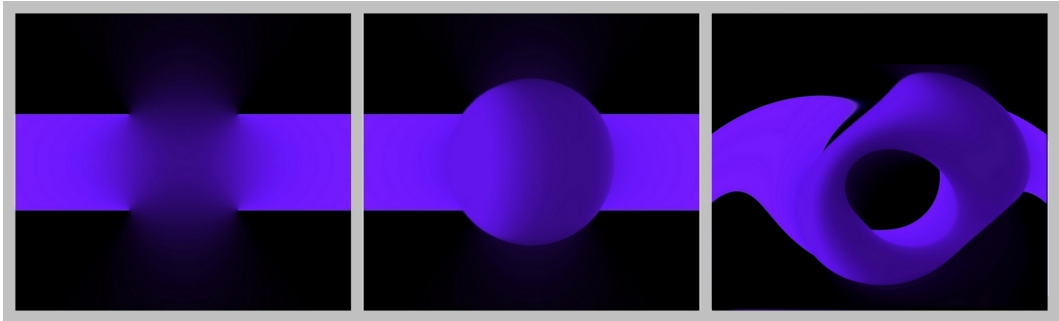


# *flip book 3*

*a morsel of material studies*





by les wade



this book is dedicated to blanche yellin

press then release press  
kranaan@yahoo.com



the book is just a slice

a collection of erasures

the un-doings of ink

a definition

a white enamel table top

on one side only

to cut the air in two

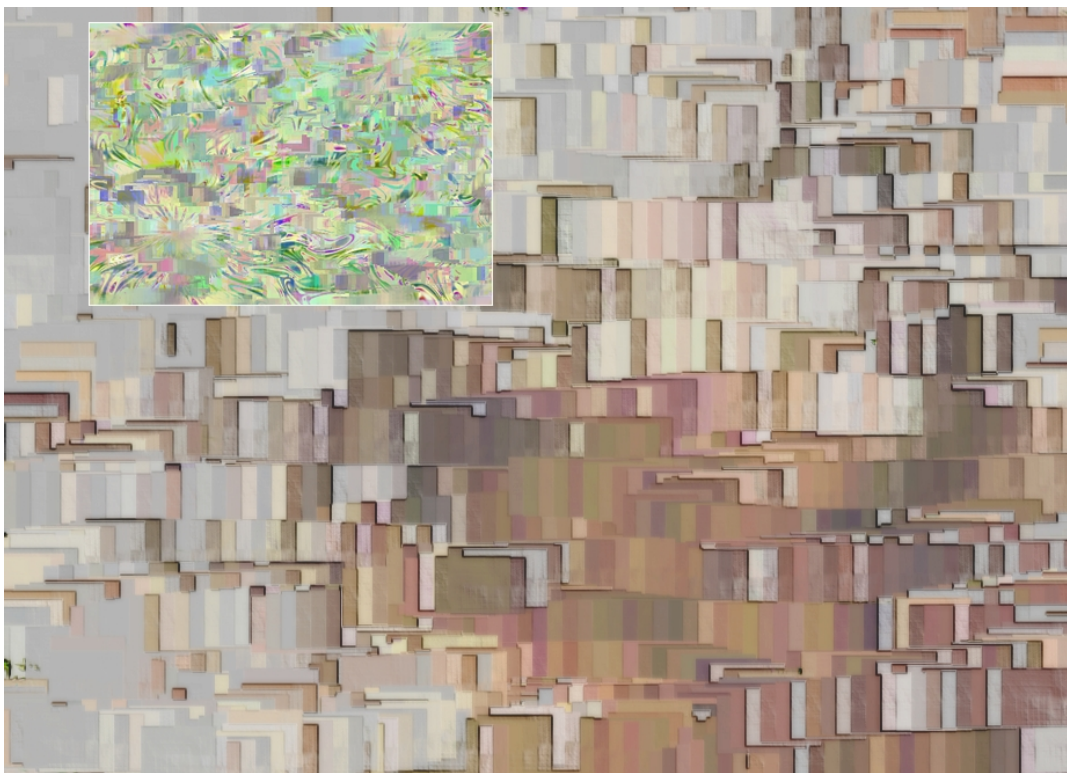
i am combining a new work

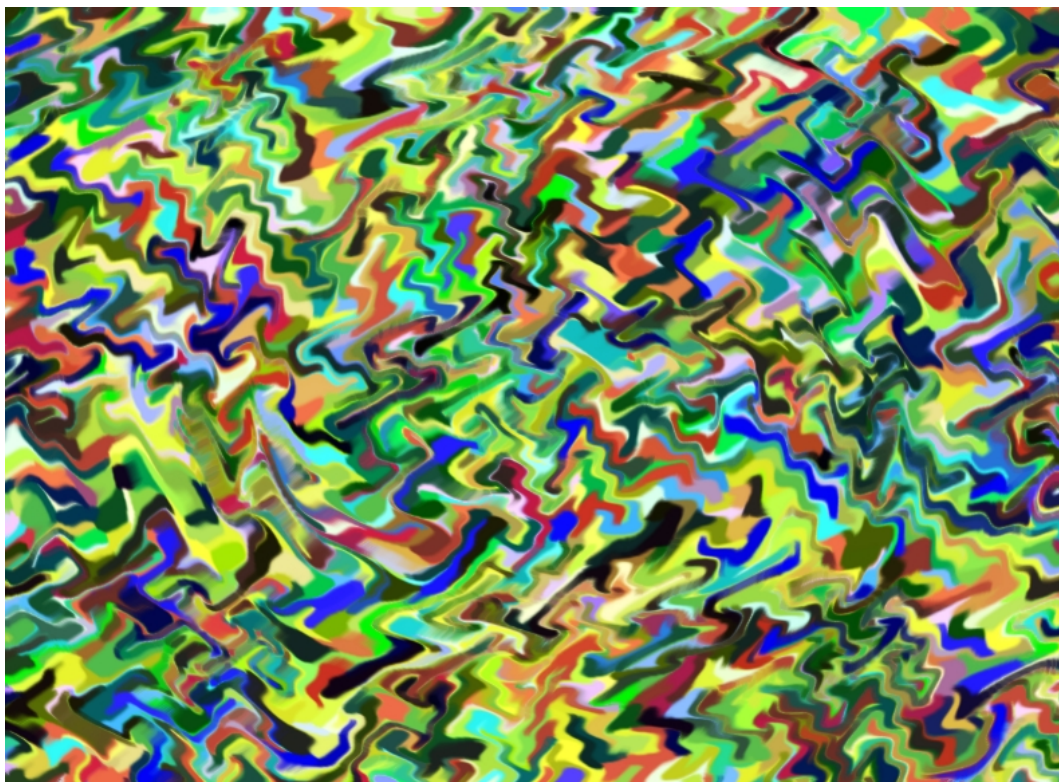
variable speed

expand!

a definition

there is no other day





remembering musics  
and the grains of the wood  
a modulation

a way to glide past the surface

this is the way to the porch  
a way past all the pictures

morning

or smoke from the sea

or houses built on houses

these are all the red cities  
opening up in the voice

all the names in the cave  
larger than the day



transmission of momentum: the first law

immense overtone: a series

antique light buried in the wall  
you are wearing white cloth

and teaching a gesture

waterglyph:

a way to navigate this spectacular desert gaze

1. it is sometimes found inside or outside the circle

2. it is sometimes found adjacent to the line that falls toward the horizon

3. it is sometimes found slowly orbiting one of the numerous repetitions  
that pulse throughout the page

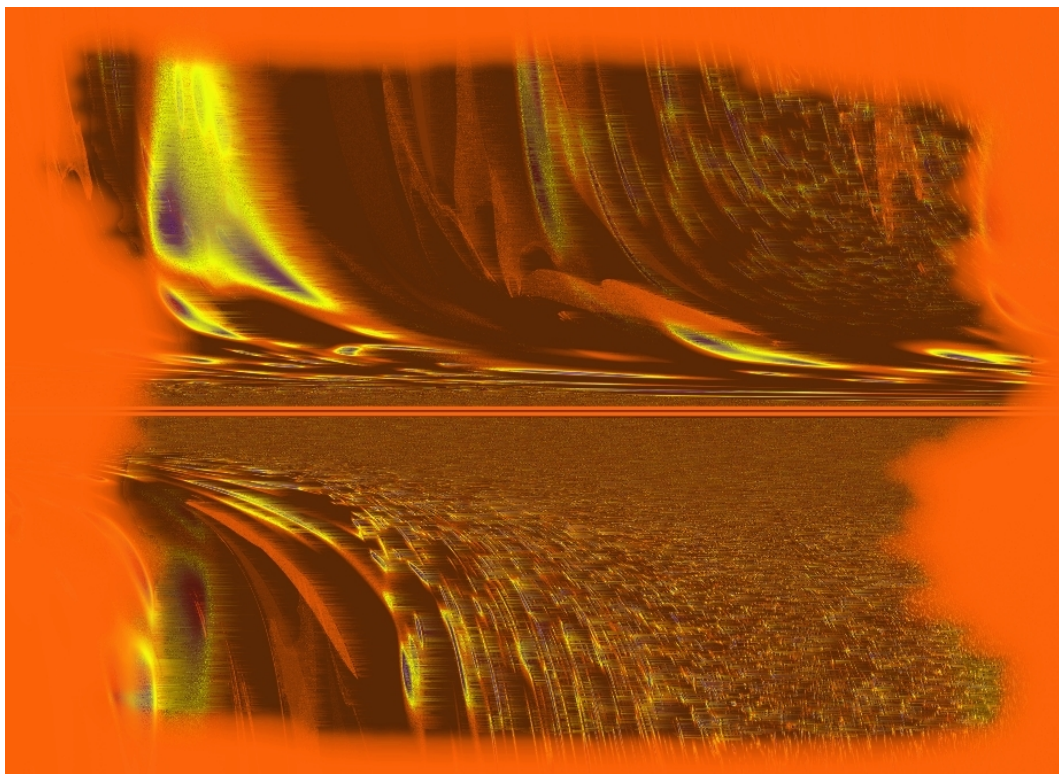
tag:

a cloud of it

as methods to cohere

wide and scattered

the day



what it was all about...

wax & wood

the eyes are carved from pear

night moves, intransitively

he must invent

sight, as from a distance

when the town burned for 3 days

"you could read a newspaper by it even at night"

(note how the presses kept rolling through the whole thing

and the contrast between: childhood and old age, a candle and a motor,  
the opaque and the transitive.

